

## INFERNAL OUTCRY – BIO

“[Infernal Outcry has] the groove of Psycroptic with the tech of early Dillinger Escape Plan” – Trad Nathan (Crowbar Brisbane proprietor and ex-The Amity Affliction)

Infernal Outcry is a technical and progressive extreme metal band based in Hobart, Tasmania. Punishing drums, maliciously methodical guitars, and deathly screams lure the listener into a diverse musical landscape of weighty, multi-textured, and brooding compositions. Drawing on such influences as Death, Dream Theater, Cynic, and Meshuggah, Infernal Outcry’s unique twist of contemporary progressive death metal is a fusion of complex rhythms and sinister melodies teeming with intensity.

Infernal Outcry’s debut, *Mass Extinction Requiem I*, produced by Joe Haley (Psycroptic), was released in March 2016, thanks to a grant from Tasmanian Regional Arts Fund. The band was also awarded a grant from Arts Tasmania to produce a music video with James Harmsworth of Harmless Pictures, who won best film clip at the Australian Metal Awards in 2009 as director of Psycroptic’s “Initiate” music video.

Since early 2012, Infernal Outcry has played many live shows in Tasmania, Victoria, and New South Wales. These performances have been very well received as a result of the band’s exciting and engaging live show. The biggest highlights to date include playing at Faux Mo (part of the MONA FOMA festival) in January 2014, at Falls Music & Arts Festival in December 2012, and supporting Thy Art Is Murder on the “Hate Across Tasmania” tour in March 2013. Infernal Outcry has also shared the stage with numerous other well known metal bands including Psycroptic, Mephistopheles, Black Majesty, Synthetic Breed, and Intense Hammer Rage.

Infernal Outcry began playing together in late 2010 and features Bachelor of Music graduates David Lawson (guitar), Daniel Hill (guitar), and Liana Eriksen (vocals). Infernal Outcry’s rhythm section consists of current Bachelor of Music student Paul Sharp (bass), who also plays bass in progressive metal band Create the Crayon, and the versatility of Luke Wright (drums), who previously played with metal band Sinnister Valley.

Regarding her lyrics, Liana says, “one of the main themes I am interested in exploring is the emotional conflict arising from the awareness of our mortality, particularly in relation to the unsustainable and artificial nature of our global civilisation and its negative impacts on the natural world. The lyrics are an expression of the darker emotions that are experienced by humanity and attempt to provide the listener and creator with a form of catharsis by aiming to develop a deeper understanding of the world around us.”